



# Annual NewsReport

University of Wisconsin - Madison Center for South Asia

## HONORING DAVID MACLAY KNIPE



Professor David Knipe will retire from his distinguished career in the University of Wisconsin-Madison Department of Languages and Cultures of Asia (South Asian Studies), Center for South Asia, and Religious Studies Program at the end of the Fall semester, 2001. He will be moving from Madison to Virginia where he will join his wife, Susan. He has ongoing re-search and writing projects to which he will turn his full attention.

A special Symposium entitled "Religion in the History and Cultures of South Asia" was organized in honor of David and held December 7-8, 2001. The symposium featured "Devotional Culture in Jainism: Manatunga and His Bhaktamara Stotra" by John E. Cort, Associate Professor, Department of Religion, Denison University; "Loving the Poisons: A Psychoanalytic Perspective on the Vajrayana's Utilization of Desire and Aggression " by Paul Donnelly, Assistant Professor, Department of Religious Studies, Northern Arizona University; "The Future of Creative Hermeneutics in the History of Religions" by Stuart Ray Sarbacker, Loyola University Chicago; "Ritual Discourse " by Peter Claus, Professor, Department of Anthropology, University of California-Hayward; "Liberator or Oppressor: Incompatible Visions of the Hindu Goddess" by Kathleen Erndl, Associate Professor, Department of Religion, Florida State University; "Guise, Turmeric and Recognition in the Gangamma Tradition of Tirupati " by Joyce Flueckiger, Associate Professor, Department of Religion, Emory University; "Sex and Gender in the Kamasutra" by Wendy Doniger, Professor, Department of History of Religions, University of Chicago; "Looking for the Kaurava Widows " by Alfred Hildebeitel, Professor, Department of Religions, George Washington University; and "An Upper Caste Demon and an Untouchable Devotee: Maladasari in Krishnadevaraya's Amuktamalyada" by Velcheru Narayana Rao, Professor, Department of Languages and Cultures of Asia, University of Wisconsin-Madison.

The symposium also featured an evening program including: Joseph Elder, Director, Center for South Asia, UW-Madison; Charles Cohen, Chair, Religious Studies Program, UW-Madison; Ellen Rafferty, Chair, Languages and Cultures of Asia, UW-Madison; John Dunne, Professor, Languages and Cultures of Asia, UW-Madison; Stuart Sarbacker, Department of Religion, Loyola University, Chicago; Whitney Kelting, Department of Religion, Grinnell College (in absentia); and James Blumenthal, Department of Religion, University of Oregon.

*continued on p. 8*

## Insights from Ingraham

by Joseph Elder

Faculty members on our campus are constantly enriching the field of South Asian Studies with their academic contributions. Recently Professor Gudrun Buhnemann completed an exceptionally important contribution to the field of South Asian iconography with her two-volume *The Iconography of Hindu Tantric Deities*. Volume One (*The Pantheon of the Mantramahodadhi* , pp. xxx, 280 + 66 pp. illustrations) was published in 2000, and Volume Two (*The Pantheons of the Prapancasara and the Saradatilaka*, pp. 389 + 22 pp. illustrations) was published in 2001 by Egbert Forsten of Groningen, as number 9 of the *Gonda Indological Studies*. Scholars of South Asia finally have an iconographic resource paralleling the iconographic resources that scholars of Europe have had with such standard references as Hans Christoph Ackermann's *Lexicon Iconographicum Mythologiae Classicae* (1981) and Irene Aghion, Clair Barbillon, and Francois Lissarrague's *Gods and Heroes of Classical Antiquity* (1996). The Center extends our congratulations and thanks to Dr. Gudrun Buhnemann.



Joseph Elder is a professor in the departments of Sociology and Languages and Cultures of Asia, and he serves as director for the Center for South Asia.

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The Center for South Asia was established in 1961 as a Title VI National Resource Center. We support extensive teaching, research, academic study and outreach relating to the countries of India, Pakistan, Nepal and Tibet; and to a lesser extent, the countries of Afghanistan, Bangladesh, and Sri Lanka.

The Center for South Asia is a part of the International Institute at the University of Wisconsin-Madison. We provide access to resources for teaching about South Asia at the K-12, secondary, and post-secondary level, and to the community at large.

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Center Executive Committee Members:  
Joseph W. Elder, Director  
Sharon Dickson, Assistant Director  
Gudrun Buhnemann  
Shanti Kumar  
Kirin Narayan  
Narayana Rao

Center Staff Members:  
Joseph Elder, Director  
Sharon Dickson, Assistant Director  
Chrissy Colby, Conference Coordinator  
Robert Duessler, Financial Specialist  
Rachel Weiss, Outreach Coordinator  
Emma Beratta, WIOC Coordinator

## TULSIDAS AND THE FIRE OF THE VEDA

The Center for South Asia is proud to announce the acquisition of our latest documentary film on South Asia, Tulsidas and the Fire of the Veda.

In this film, Mahant Veer Bhadra Mishra, the spiritual leader of the famous temple of Sankat Mochan Hanuman in the Holy City of Banaras, explains the symbolism of the performance of Yagya. He illuminates the threads of Indian tradition which bind together the rituals of the Veda and the performances of Bhakti: the Katha storytelling, the chanting of texts, Bhajan and Kirtan, and the Lila dramas of the Avatar Ram and Krishna.

This film also documents the performance of Sat Chandi Maha Yagya held at the Sankat Mochan Temple of Banaras in July-August 1999.

For more details and purchasing information on this or any of our other documentary films, please visit the Center for South Asia documentary films Web site: [www.wisc.edu/southasia/films/](http://www.wisc.edu/southasia/films/).

You can also call 608-262-4884 or send e-mail to [info@southasia.wisc.edu](mailto:info@southasia.wisc.edu).

### Film Information:

Producer: Marc J. Katz  
Copyright: 2001  
Running Time: 1 hr. 20 min.  
In Color

Academic content and concept:  
Marc Katz

Photography, sound, and editing:  
Staffan Winbergh

Online and 3D animation:  
Mats Dahlman

Religious advisor: Veer Bhadra Mishra (Mahant, Sankat Mochan Mandir)

This film was made possible with academic grants from: The UW-Madison Center for South Asia and Karlstads University, Sweden.

## The 30th Annual Conference on South Asia: A Review

by Chrissy Colby

Over the weekend of October 18 to 21, 2001, the Center for South Asia hosted over 420 participants and observers at its 30th Annual Conference on South Asia. The program included 67 panels that covered a very diverse range of topics, as usual.



Partha Chatterjee



Nicholas Dirks

The Kenote Address, entitled, "The Nation in Heterogeneous Time" was delivered by Partha Chatterjee. During the Plenary Session, Nicholas Dirks presented on "Identity, Caste, and the Public Sphere".

A special photography exhibit of the works of K. S. Sajan was on display throughout the Conference.

The first event of the Conference was an all-day pre-conference meeting entitled, "Re-Thinking India's Democracy: The Politics of Social and Institutional Change", organized by Aseema Sinha.



Amitav Ghosh

Novelist Amitav Ghosh presented a moving lecture Saturday evening on "The Greatest Sorrow: Times of Joy Recalled in Wretchedness".

CONSALD (Committee on South Asian Libraries and Documentation) presented an all-day Online Technologies workshop on October 20.

Also included among the events were 11 association meetings and receptions sponsored by outside organizations, a large book exhibit and non-profit organization exhibit.

For more detailed program information, abstracts, or 2001 program books, please inquire at 608-262-9224, or e-mail the Conference Coordinator at:

[conference@southasia.wisc.edu](mailto:conference@southasia.wisc.edu)

by Sharon Dickson

As I consider the many Center for South Asia projects to be shared in this column, it seems most appropriate to discuss the ways in which CSA faculty and staff have been able to respond to the events of September 11, and the resulting war in Afghanistan. Within hours of the terrorist attacks, it became clear that even on a liberal and cosmopolitan campus such as Madison, lines could be swiftly drawn, that racism and narrow-mindedness could quickly escalate. Here, as in most places throughout the U.S., the emergence of international crossroads between east and west created a heightened need for academic and public information on Islam, Afghanistan, Pakistan, and India.

Through the leadership of Charles Cohen, History Department and the Religious Studies Program, a campus "Teach-in on Islam" was presented on September 19, featuring a dozen UW-Madison faculty who gave short presentations on their areas of expertise related to Islamic religious tenets, political formations, national identities, culture, arts, and diasporic communities. Joe Elder served as a member of this panel of experts, drawing on his experiences growing up in Iran, as well as his research and teaching in South Asian Muslim communities. Over a thousand persons from the campus as well as the Madison area attended this event followed by a question and answer session that lasted for several hours.

On October 5, Joe Elder presented "Muslim Traditions of Non-Violence" in the Center for South Asia Friday Forum public lecture series to a large audience. Joe's lecture stressed the importance of non-violence, tolerance, forgiveness, and compassion in Muslim communities, and Koranic similarities to Abrahamic (Jewish and Christian) sacred texts.

Joe Elder also served as moderator for a panel discussion on U.S.-Afghanistan relations held on October 15, "From Southeast to Central Asia: Airpower, Covert Operations and the Conduct of U.S. Foreign Policy," through the co-sponsorship of the Center for South Asia and the Center for Southeast Asian Studies. Jeremy Suri, History Department, provided an overview of U.S. foreign policy with regard to

Afghanistan and Pakistan. Lucy Mathiak, History Department, presented on nuclear armament in India and Pakistan and the tensions in Indo-Pak relations. Alfred McCoy, History Department, discussed his research on the opium trade in Afghanistan and Southeast Asia and the U.S. response in both areas. Attended by a large number of faculty, graduate students, and community members, the presentations provoked an intense discussion on U.S. foreign policy.

Vinay Dharwaker served as a presenter on the campus-wide program "Witnessing and Remembering: Readings by UW-Madison Faculty and Students in Commemoration of the Events of September 11, 2001," held at Grainger Hall on October 25. UW-Madison faculty and students read prose and poetry to bear witness to the languages of emotions at times of crisis. Organizer Keith Cohen, Comparative Literature, stated "The aim of this event is not to disseminate information, but rather to share with people, both at the University and in the larger community, some powerful and illuminating reactions to loss, war, and political dilemmas."

The Center for South Asia and the International Committee for Peace co-sponsored a visit and two public lectures by Dr. Chandra Muzaffar on October 29 and 30. Dr. Muzaffar is the Deputy President of the National Justice Party of Malaysia; President, International Movement for a Just World; an Advisory Board Member; Search for Common Ground: Islamic-Western Dialogue (Washington, D.C.); and serves on the Board of Directors, International Movement Against All Forms of Discrimination & Racism (Belgium). He is also a member of the International Committee for Peace council. While in Madison, Dr. Muzaffar presented two lectures, first to an inter-faith audience at a local church and then to a campus audience. Both were titled "Beyond Terror: Building Bridges Between Islam and The West." Dr. Muzaffar holds a PhD in Political Science and has published extensively in both English and Malay. In 2000, Dr. Muzaffar was awarded the Weigand Distinguished Visitor Fellowship at Duke University, and he won the Presidential Citation from Xavier University in recognition of his scholarship and leadership in the area of human rights.

Belquis Ahmadi and Sameena Nazir of the Women's Rights Advocacy Program presented "Voices from the Front Lines: The Struggle of Afghan Women Against Oppression," on November 6, 2001, sponsored by the Women's Studies Research Program and the Center for South Asia. The lecture was organized by Rachel Weiss who served as a link between the Women's Studies Research Program and the Center for South Asia. The audience for this lecture brought together a diversity of scholars and students from across campus disciplines, working on both Islam and women's issues.

The special programs above are only a small part of what CSA faculty, staff, and students have contributed during these extraordinary times. I couldn't begin to list the numerous ways in which faculty and staff have given their time to radio broadcasts, local and national print media, classroom discussions, and various K-12 and community affairs. As events unfold both in the U.S. and abroad, CSA remains committed to sharing information, providing support, generating awareness, and creating programs related to such events to meet the needs of our many constituencies on academic and community fronts.



**Aparna Dharwadker** received her Ph.D. in English from the Pennsylvania State University in 1990, and taught at the University of Georgia and the University of Oklahoma before joining the faculty of the University of

Wisconsin-Madison in Fall 2001. She holds a joint appointment in the Department of Theatre and Drama and the Department of Languages and Cultures of Asia.

Aparna's teaching and research cover the areas of early modern British drama and literature, comparative modern theatre studies, and postcolonial studies. In the early modern period she focuses on political and satiric theatre, the sociopolitics of literary genres, and the formation of colonialist discourses. In the field of modern drama she is particularly interested in comparative theatre theory and practice (Western and non-Western), intertextuality, and interculturalism. Her work in postcolonial studies ranges over three principal areas: modern Indian writing in English; the history, theory, and literature of the modern South Asian diaspora; and the "new national" theatres in Africa, the Caribbean, and South Asia, especially in post-independence India.

Over the past few years, Aparna's scholarly articles in these fields have appeared in a range of journals, including *PMLA*, *Modern Drama*, *New Theatre Quarterly*, *Studies in Philology*, *Theatre Journal*, *The Eighteenth Century: Theory and Interpretation*, and *Theatre India*. Her essays have also been featured in *English Postcoloniality* (1996) and *The Blackwell Companion to Restoration Drama* (2001). In addition, she has published collaborative translations of modern Hindi poetry in *New England Review and Bread Loaf Quarterly*, *Chicago Review*, *Penguin New Writing in India* (1994), *Global Voices* (1995), and elsewhere. She is currently completing a book on contemporary Indian theatre entitled *The Invention of Theatre: Nation, Text, and Representation in Post-Independence India*.

Aparna's work has been supported by fellowships from the National Endowment for the Humanities, the American Institute of Indian Studies, The Folger Library, and The Newberry Library, among other institutions. She has lectured at a number of universities in the United States and India, including the University of Chicago, the University of Pennsylvania, Delhi University, the Indian Institute of Technology at Delhi, and Yale University.



**Vinay Dharwadker** completed his doctoral work in South Asian languages and cultures at the University of Chicago in 1989. He taught in the Departments of English at the University of Georgia and the University of Oklahoma before joining the Department of Languages and Cultures of Asia at the University of Wisconsin-Madison in Fall 2001.

Vinay's teaching and research interests include the Hindi and Marathi languages and their literatures, modern South Asian literatures, colonial and postcolonial studies, South Asian writing in English, and literary theory. His work also focuses on poetry and poetics, narrative theory and fiction, literary economies and the contexts of literature, the multilingual literary and cultural history of South Asia, and translation and translation studies. He works primarily with materials in Hindi, Marathi, and English, with secondary interests in Sanskrit, Urdu, and Punjabi.

Vinay has published a book of poems in English, *Sunday at the Lodi Gardens* (1994). He is the editor, with A. K. Ramanujan, of *The Oxford Anthology of Modern Indian Poetry* (1994). He is also a co-editor, with Molly Daniels-Ramanujan and others, of *The Collected Poems of A. K. Ramanujan* (1996), and the general editor of *The Collected Essays of A. K. Ramanujan* (1999). Among his other collaborative projects are two anthologies, *Global Voices: Contemporary Literature from the Non-Western World* (1995) and *Contemporary Literature of Asia* (1996). His most recent edited book is *Cosmopolitan Geographies: New Locations in Literature and Culture* (2001).

In recent years, Vinay's scholarly essays have been featured in such collections as *New National and Post-Colonial Literatures* (1996), *Language Machines: Technologies of Literary and Cultural Production* (1997), *Self as Image in Asian Theory and Practice* (1998), and *Post-Colonial Translation: Theory and Practice* (1999). His latest essays appear in Blackwell's *Companion to Twentieth-Century Poetry* (2001) and *Literary Cultures in History: Reconstructions from South Asia* (2002). Vinay's works have also been published in a range of literary and scholarly journals, from *TriQuarterly* and *World Literature Today* to *Critical Inquiry*, *The Annual of Urdu Studies*, and *Comparative Literature Studies*. His poems as well as his translations of Hindi, Marathi, Urdu, and Punjabi poetry have appeared in a variety of periodicals and anthologies published in Asia, Europe, and North America.

Over the past decade, Vinay's research has been supported by awards from the Joint Committee on South Asia of the American Council of Learned Societies and the Social Science Research Council, the Rockefeller Foundation, and the National Endowment for the Humanities. Among other projects, he is currently completing *Kabir: The Weaver's Songs* for Penguin Classics; and a book-manuscript entitled *English in India, 1579-2000: The Migration of a Language, the Formation of a Literature*. He is also the editor of *The Columbia Book of South Asian Poetry*, forthcoming from Columbia University Press.



**Charlie Hallisey** received his Ph.D. in the History of Religions from the Divinity School in The University of Chicago in 1988. Before joining the faculty of the Department of Languages and Cultures of Asia at Madison in the Fall of 2001, Charlie was John L. Loeb Associate Professor of the

Humanities, Committee on the study of Religion and the Department of Sanskrit and Indian Studies, Harvard University, and Assistant Professor in the Department of Theology at Loyola University of Chicago.

Charlie will teach in both the Buddhist Studies program and the Religious Studies program at Madison, offering courses focused on his interests in comparative religions, including Hinduism and Islam; Pali language and literature; Buddhist ethics; and literature in Buddhist culture.

His current research project is titled *Flowers on the Tree of Poetry: The Moral Economy of Literature in Buddhist Sri Lanka*. He has several upcoming publications, including: "Works and Persons in Sinhala Literary Culture", in *Literary Cultures in History*, edited by Sheldon Pollock. Berkeley: University of California Press, forthcoming; "Buddhism," *Pilgrim Library of World Religions: Death and the Afterlife*, edited by Jacob Neusner. Cleveland: Pilgrim Press; and "Buddhism," *Pilgrim Library of World Religions: Women*, edited by Jacob Neusner. Cleveland: Pilgrim Press.

Among numerous academic honors and research awards, Charlie was given the Petra T. Shattuck Award for Excellence in Teaching, Harvard Extension School, in 1996. He has served on the National Endowment for the Humanities Collaborative Project on "Literary Cultures in History: Reconstructions from South Asia," chaired by Sheldon Pollock, and has been Research Associate in the Center for South Asian and Indian Ocean Studies, Tufts University, 1996-97.

## INTRODUCING OUR NEW OUTREACH COORDINATOR



We are delighted to introduce Rachel Weiss who has joined our academic staff as Outreach Coordinator in December, 2001. Rachel returned to Madison this summer after three years in Madurai, India, where she served as Associate Student Services Specialist to the UW-Madison College Year in India Program from 1999 to 2001.

During 1998-99, she spent an additional year in Madurai on an American Institute of Indian Studies fellowship studying advanced Tamil and completing a research project on the Tamil Muslim community there. Prior to her time in India, Rachel completed a Master's in Religious Studies with her thesis *Fertile*

*Marginality: Ritual Purity and Pollution in Hindu Women* under the guidance of David M. Knipe. She also studied for an academic year on the UW-Madison College Year in India Program in Madurai, 1993-94, for which she submitted the fieldwork project "The Inner Sanctum: Ayyanar and his Guardian Deities"; completed the Sojourn Nepal: School for Experimental Education in Kathmandu, Nepal, 1990; studied in the Centro Linguistico Italiano Dante Alighieri intensive Italian certification course and the Centro Lorenzo de Medici history of art and restoration course in Florence, Italy, 1990; and she studied French and French culture in the CIEE: High School Exchange Program in Paris, in 1987.

Rachel has many plans for the Center for South Asia Outreach Program. She is currently organizing a Spring public lecture series on the topic "Literature and Identity" which will include both local and international speakers and documentary films.

She is currently developing K-12 curriculum materials with enhanced visuals for web delivery on the CSA web site in addition to creating partnerships with area teachers. In February, she will begin a semester-long documentary film festival that will be held at two Madison-area library branches where she will serve as discussion leader. Rachel will also join the Wisconsin International Outreach Consortium and contribute to the planning and implementation of annual teacher, business, and media workshops.

Rachel's specific training in the art and architecture of India; religious studies, particularly Hinduism and Islam; her living and travel experiences in both Nepal and India; as well as her working experience in Madurai, make her especially well-qualified to interact with our broad constituency and diverse topics within our outreach program. We look forward to working with her.

The Center for South Asia proudly announces our

## Call for Proposals for the 31st Annual Conference on South Asia October 10-13, 2002

~Beginning Immediately~

we are now accepting proposals for individual papers, roundtables, panels, film showings, and photo sessions for the 31st Annual Conference on South Asia. The deadline (FIRM) for proposal submission is **April 10, 2002**. In order for your proposal to be considered for possible inclusion in the 2002 conference, the following components of your proposal must be IN OUR OFFICE on or before April 10:

- Proposal Form (submitted online at our Web site)
- Abstract(s) for your proposal
- Individual Registration Fee(s) for each person listed on your proposal

Submit your proposal at:  
<http://www.wisc.edu/southasia/conf/>

Information about hotels, registration fees, abstract and proposal format, and all registration and proposal forms are located on our Web site. Proposals *must* be submitted online, through our Web site.

Please call or e-mail the Conference Coordinator with questions: 608-262-9224 or [conference@southasia.wisc.edu](mailto:conference@southasia.wisc.edu)

Dates: October 10-13, 2002  
 Conference Hotline: 608-262-9224  
 Receptionist: 608-262-4884

Web Site: <http://www.wisc.edu/southasia/conf/>  
 E-Mail: [conference@southasia.wisc.edu](mailto:conference@southasia.wisc.edu)

## Registration Information

Registration for the Conference is open to the public. You may register prior to the Conference on our Web site, or at the door during the Conference. Registration for students is \$40 on or before Sept. 1, 2002, and \$45 thereafter. For all others, the cost of registration is \$90 before Sept. 1, 2002, and \$95 thereafter. All those wishing to attend panel sessions or special events are required to register. Only the keynote address is open to the public, without registration. Note: those who are listed as participants on a proposal are not required to submit the registration form, but must still send in appropriate registration fees by April 10, 2002.

## Association Meetings

To list your meeting in our program and to reserve a meeting room, you must fill out the association meeting registration form located in the program section of our web site by August 1. After this date we cannot guarantee that meeting space will be available.

## Special Events

The National Advisory Council on South Asian Affairs (NACSAA) will sponsor an all-day session on October 10, tentatively titled, *Stabilizing Southern Asia After the Afghanistan Crisis*. As before, the conference will carry 3 regular sessions and a dinner plenary session. The proposed themes will deal with South Asian politics, economics and security. The proposed panels are as follows: *Promoting Economic Security and Social Justice; Coping with Insurgency, Terrorism and Secessionist Violence; Avoiding Conventional Wars and Maintaining Nuclear Deterrence; and Is South Asia "The Most Dangerous Place on Earth"?* (Plenary dinner session from a US policy perspective).

Invited participants in this event to date include: Neil Joeck and Walter Andersen from the State Department; G. Subramanian from the

Brookings Institute; Lee Feinstein from the German Marshall Fund and Carnegie Endowment for International Peace (former member of the State Department); James Clad and Timothy Hoyt from Georgetown University; Mustapha Pasha from American University; Maya Chadda from William Patterson University; Damodar SarDesai from UCLA; Swarna Rajagopalan from Yale, Asoka Bandarage from Mount Holyoke College; Deepa Ollapally of the United States Institute of Peace, Syed Akhter of Marquette University, Virginia Van Dyke of UW-Milwaukee, and Zillur Khan of UW-Oshkosh. We also expect representatives of the South Asian diplomatic community to attend the sessions. For more information, contact Raju Thomas at: [gctomas@ameritech.net](mailto:gctomas@ameritech.net).

The American Institute of Sri Lanka Studies, together with the UW Center for Southeast Asian Studies and the Center for South Asia will sponsor an all-day workshop on Sri Lanka's relations with Southeast Asia on October 10, 2002. Speakers will include scholars from both Sri Lanka and Southeast Asia. For more information, contact Charles Hallisey, [cshallisey@facstaff.wisc.edu](mailto:cshallisey@facstaff.wisc.edu).

The Association for Nepal and Himalayan Studies will sponsor a special pre-conference session and photo exhibit to celebrate the UN-declared International Year of the Mountain. They are planning to solicit panels on *Conflict in High Asia* as a theme. The Photo Exhibit will be of the 25 final contestant photos selected from preliminary entries to a general photo contest on High Asia. The final judging would be in Madison. Contact John Metz at [metz@nku.edu](mailto:metz@nku.edu) for more information.

A committee including Eleanor Zelliot, K. P. Singh, Gary Tartakov, Murli Natarajan, V. Ravindran, Charles Barlow, and Laura Jenkins are organizing an all day pre-conference symposium on October 10, 2002 devoted to *Challenging Caste: Race, Gender and Class in the Indian Political Matrix*. This follows up in part to the United Nation's Durban conference on Racism and Xenophobia and will examine the current situation of Dalit and Bahujan political development in India. Particular sessions will address the current policies of the BJP and other ruling parties with various Dalit formations

coalitions between Dalits and Muslims, Dalits and OBCs, the situation of women, caste-based violence, and the ever-present legacy of Dr. B. R. Ambedkar. Besides the scholars familiar to the South Asia Conference, they have a commitment from Christophe Jaffrelot, and will be seeking to bring several South Asian scholars, including M. S. S. Pandian, Kancha Ilaiah, Uma Chakravarti, Gail Omvedt, Gopal Guru (Pune) and S. K. Thorat (JNU). For more information, contact Murli Natarajan, [murlin@ias-tate.edu](mailto:murlin@ias-tate.edu).

## Lodging and Travel Info

For a complete list of Conference hotels and to learn more about travel and things to do in Madison, please visit our Web site. Make sure to mention that you are with the Annual Conference on South Asia when making your hotel reservations, otherwise the hotel staff may tell you the hotel is already booked.

## Exhibits

The Center will provide exhibit space to publishers, booksellers, and non-profit organizations or people wishing to display single fliers at the Conference. For a list of exhibitors (when available) or to learn more about registration as an exhibitor at the Conference, please visit the exhibits section of our web site. The deadline for registrations is August 1, 2002. After this date we cannot guarantee that exhibit space will be available.

## Advertising Opportunities

Once again the Center for South Asia will be offering advertising space in our program and on our web site. For details, visit the advertising section of our site. The deadline for advertisements is August 1, 2001.

*Please visit our Web site for detailed information and registration forms for the Annual Conference on South Asia.*

The Center for South Asia is pleased to offer academic year and summer FLAS fellowships through grants from the U.S. Department of Education Title VI Program. These awards pay full tuition, plus a stipend and health insurance (academic year only). Full details on eligibility and applications are available for download at: <http://www.wisc.edu/southasia/flas/>. The deadline (firm) for applications is **February 11, 2002**. Notifications are sent approximately in mid-March. Please direct questions about the FLAS fellowships to Chrissy Colby at 608-262-9224 or [colby@facstaff.wisc.edu](mailto:colby@facstaff.wisc.edu).

### **FLAS Recipients for Academic Year 2001/2002**

Foreign Language and Area Studies Fellowships recipients this year represent a wide range of scholarly interests and accomplishments. **Diana Finnegan** is building on her study of Buddhist literature through training in advanced Tibetan. Diana came to UW-Madison from the New School for Social Research where she studied philosophy. **Simanti Lahiri** is con-

tinuing her study of Hindi that she began on a Summer 2001 FLAS to prepare herself for fieldwork in India. Simanti is working towards a scholarly career in comparative politics and political theory, specifically on the study of political protest and the merger of non-political forces into the traditional political structures of the state. Simanti came to UW-Madison with an MSC from SOAS. **Katie Lindstrom** joined the Department of Languages and Cultures of Asia this Fall with a BA from San Diego State University where she majored in Anthropology and History. Her studies within the MA program will focus on ancient Vedic tradition combined with a study of Hindi. She then plans to pursue the PhD with further study and the investigation of the chronological gap between the Indus Valley and Vedic cultures. **Patrick Weston** began advanced study of Urdu in the BULPIP program in Lahore which was moved to Lucknow in mid-September. Patrick's study of Urdu adds to his training in Hindi. He will use both languages in his ethnographic research on Qawwali and the cultural exchange between India, Pakistan, and the United States.

## NATIONAL OUTREACH CONFERENCE

*Bringing the World Home: Toward a National Community of Outreach Educators - May 2-4, 2002, Madison, Wisconsin*

*Sponsored by the Wisconsin International Outreach Consortium (WIOC)*

*Bringing the World Home* is a national conference for outreach professionals and educators that teach about the World.

This conference is sponsored by the National Resource Centers at the University of Wisconsin-Madison and the University of Wisconsin-Milwaukee, and is aimed at professional outreach coordinators, center directors and administrators in all Title VI-funded programs, such as NRCs, CIBERS and LRCs.

The conference will be workshop style and will discuss the challenges and issues of teaching about the world in the 21st Century. We will be allowing a good amount of time in each session period so that, following panel presentations, an open discussion can take place.

Keynote speakers include Kerry Kennedy-Cuomo and Miriam Kazanjian. A special plenary session on Title VI and Outreach, chaired by David Wiley, University of Michigan, will feature Tony Stewart, Director, North Carolina Triangle Consortium on South Asia.

For a complete program, to register, or to learn more about WIOC and WIOC's other activities, please visit: <http://www.wisc.edu/wioc/>.

### Registration

You can register on the WIOC Web site (<http://www.wisc.edu/wioc>). The deadline for registration is April 15, 2002.

### Workshop Topic Areas:

Technology  
Collaborations  
Curriculum  
Best Practices  
Professional Development

### Exhibit Space Available

An exhibit room will be available during the conference for businesses to display and/or sell materials. If you are interested in displaying at our conference, please visit our Web site to learn more and to register.

A limited amount of free table space will also be available to display flyers and brochures.

### Questions?

E-mail [info@wioc.wisc.edu](mailto:info@wioc.wisc.edu) or call Emma Beretta, WIOC Coordinator, at 608-262-4884.

## 2002 CSA OUTREACH INITIATIVES

### • **South Asian Film Series**

February through April, we will be hosting a SA documentary films series at the Sequoya and Pinney Branches of the Madison Public Libraries. Some of the films titles are My Journey, My Islam, Taxiwala, Father, Son and Holy War, I Live in Behrmpada, and Narmada Valley Rises. Dates and times TBA.

### • **Interactive Outreach Web site**

With the help of a web designer, we are developing an interactive and classroom friendly web site for K-12 students and teachers; included on the web site will be virtual slide shows, FAO's on religion, culture and art.

### • **Fieldtrips to Special Events**

In March, we have organized a fieldtrip for 5-8th graders to go to a Bharatanatyam dance performance at the Art Institute of Chicago in conjunction with their exhibit Holy Cow! Indian Animals in Art

### • **Teacher's Training**

This semester we are planning an in-service training for K-12 teachers on South Asia; we hope to form a teacher's advisory committee to help us improve our outreach materials; and we plan to write a grant to take teachers to India in the summer of 2003.

### • **Bollywood Nights**

Several times this semester we will host an informal film night; showing popular Hindi, Tamil, and Telugu films. Bring your friends and popcorn – leave your books at home!

We are always looking for new ideas, student involvement and anyone interested in participating in outreach activities. Would you like to speak to schoolchildren? Would you like to suggest a lecturer? Would you like to contribute to the outreach web site by writing an article on a proposed topic? Please contact the outreach coordinator if you have any questions or suggestions:  
rweiss@facstaff.wisc.edu.

## INDEPENDENT SCHOLARS OF SOUTH ASIA

The Independent Scholars of South Asia began almost fifteen years ago to provide an academic "home" for those with a passion for South Asia, a commitment to serious scholarship, and a career path without a tenure track academic position. For example, over the years, members have included museum curators, administrators in related scholarly organizations, musicians and dancers, retired colleagues, and curriculum development officials. ISOSA has welcomed therapists, those in the international development, banking, business, aid communities, librarians, art collectors, foreign scholars, and academics in temporary positions.

The academic output of ISOSA members has been prodigious, probably larger than any single university. ISOSA has also had as members those in teunure-track positions who support independent scholarship on South Asia. All ISOSA asks of members is a continuing commitment to the region, such as panel presentations, writing for peer-reviewed journals, curating shows on South Asia, performances, or policy-related publications.

If you would like more information about joining ISOSA, please contact Stuart Gordon at [gordon-stu@aol.com](mailto:gordon-stu@aol.com), or visit the ISOSA web site: <http://www.indiastudies.org/isosa/>.

## RECENT GRADUATES

James Apple, Buddhist Studies, PhD  
Urna Biswas, LCA\*, MA  
Cortney Burns, LCA, BA  
Bradley Chase, Anthropology, MS  
William Conway, LCA, MA  
Mark Dennis, LAC, MA  
Ronald Green, LCA, MA  
James Hastings, LCA, PhD  
Terence Hays, LCA, MA  
Sung-Ok Hong, LCA, MA  
Anupama Jain, English, PhD  
Chandra Mallampalli, History, PhD  
Chan Mun, LCA, MA  
Su-Jei Own, LCA, MA  
Adam Pergament, LCA, MA  
Anne Pfeiffer, LCA, BA  
Sharmila Rudrappa, Sociology, PhD  
Stuart Sarbacker, LCA, PhD  
Warren Schwab, LCA, BA  
Robert Selden, LCA, BA  
Rajagopal Vakulabharanam, LCA, MA

\*LCA = Department of Languages and Cultures of Asia



M. U. Memon

*Article by Manail Anis Ahmed*

The Annual of Urdu Studies is the only publication in English in the world that caters to the needs of the Urdu scholarly community.

Edited by Professor M. U. Memon, it started publication in Chicago in 1980, and after producing 7 issues in ten years, lay dormant until he single-handedly took on the task of reviving it. It has been published annually since 1993, and its size has now ballooned from 150 pages to an average of 600 pages of text, in two volumes.

According to Dr. Memon, the Annual of Urdu Studies serves the crucial need of providing a forum for the publication of scholarship and debate about Urdu studies. While academia has seen a decline in the humanities across the board, and literature has been especially hard hit, it is important to have at least one representative voice for this specialized community of scholars and readers. Urdu is the national language of Pakistan and is spoken and written widely in India, and across the South Asian diaspora worldwide.

Research published in the Annual makes use of Urdu source materials, and deals not exclusively with the humanities but also to some degree with the social sciences. Its contributors are scholars and students around the globe, and it accommodates full-fledged academic research as well as student papers and translations of Urdu works, from both prose and poetry.

Also available online at [www.urdustudies.com](http://www.urdustudies.com), the Annual has a wide subscription base in the global Urdu scholarly community, and is received by all major research universities in North America, as well as institutions and individuals in Western Europe, Scandinavia, Australia and South Asia. The Annual benefits from the generous support of the Center for South Asia at the University of Wisconsin - Madison, as well as the American Institute of Pakistan Studies. A subscription to the Annual costs \$18, the exact same price that it sold at when it began publication. If you would like to submit your work for possible inclusion in the next Annual, please contact Dr. Memon via e-mail at: [mumemon@facstaff.wisc.edu](mailto:mumemon@facstaff.wisc.edu).

International Studies 603 / LangAsia 300 Sec. 004

**Politics of Third World Women's Activism: Social Movements in India**

Instructor: Meera Sehgal

The course will focus on the rich and varied tradition of women's activism in social movements in the Indian subcontinent since the 1930s. With the advent of globalization in the late 1980s, the social movement sector in India has grown exponentially with various movements protesting against or aligning themselves with the forces of change unleashed. Women have been at the forefront of most of these movements as leaders and active participants. The course seeks to deconstruct the portrayal of Third World women, particularly Indian women, as passive victims of unrelenting patriarchy and broaden students' understanding of their lives and struggles as historical subjects and active agents.

LangAsia 300

**Special Topic Course: Peoples and Cultures of Central and Inner Asia**

Instructor: Talant Mawkanuli

Course Description: This course aims at introducing the students to Central and Inner Asia with a multidisciplinary survey of the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), Northwest China (Xinjiang 'Eastern Turkestan' and Inner Mongolia), and the adjacent areas of Afghanistan and Tibet.

Topics to be discussed include: ecology and environmental issues, history, political conflicts and social unrest, ethnicity and collective identity, languages, religious beliefs and practices, demographic problems, urbanization and transformations in nomadic pastoralism, forms of marriage and gender relations. The course will also survey the current sociopolitical conditions and future prospects for the peoples of this region.

langAsia 300 - Special Topics

**Metaphor and Migration: Writing in the South Asian Diaspora**

Instructor: Aparna Dharwadker

The modern diaspora of the Indian subcontinent has its origins in the nineteenth-century colonial institution of indenture, but the nature and scale of migration have changed rapidly since the mid-twentieth century to accommodate the effects of large-scale decolonization, transnationalism, and globalization. This course deals with the anglophone fiction, poetry, drama, and film produced by some major contemporary authors of the subcontinental diaspora in Europe, North America, and the Caribbean. Topics for discussion include the changing historical, political, socioeconomic, and cultural contexts of migration; the emerging postcolonial thematics of diaspora literature; relations between the cultures of origin and adoption; the relation of geography to form; the role of language; and the overall conditions of writing and reception.

Theatre 619 Lecture 001

**Postcolonial Theaters**

Instructor: Aparna Dharwadker

Course Description: This course approaches post-independence drama, theatre, and urban performance in such locations as Nigeria, Ghana, Kenya, the Caribbean, and India as specifically postcolonial cultural formations. We will consider how theatre exemplifies even more powerfully than print genres some of the tensions definitive of postcolonialism — those between Western and non-Western systems of representation, indigenous and imperial languages, and nativist nostalgia and post-modern cosmopolitanism. We will also explore problems of history, nation, gender, culture, and sociopolitical experience in postcolonial urban drama, and the dimensions of transculturation and intertextuality that enable theatre to "write back" to the empire and the nation.

*D. Knipe, continued from p. 1*

David Maclay Knipe joined the faculty of the University of Wisconsin-Madison as a Lecturer in the Department of South Asian Studies in the Fall of 1967, while completing his Ph.D. in History of Religions under the direction of Mircea Eliade at the University of Chicago. His previous studies had earned him a Bachelors in Philosophy at Cornell University, a Masters in the History of Religions at Union Theological Seminary in New York City, mastery of Sanskrit and Indology at the University of Uppsala in Sweden, and a Masters in History of Religions at the University of Chicago.

With his doctorate in hand, David became an Assistant Professor at UW-Madison in 1971, achieving promotion to full professor in 1980. In his 34 years at Madison, he has received numerous awards and honors including Kemper Knapp award, several Graduate School Research awards, the Department of South Asian Studies teaching award, a Social Science Research Council award, several American Institute of Indian Studies Senior Research Fellow awards, and has been named in Who's Who in Religion. His field research has taken him to several sites in India: Maharashtra, Madhya Pradesh, Uttar Pradesh, and the Godavari District in Andhra Pradesh, with additional research in Spain, Ireland, Turkey, Malta and Sicily, Egypt, Tunisia, and other Mediterranean, West European, West and South Asian sites.

In 1991 Harper Collins published David's book, Hinduism: Experiments in the Sacred, as Part 7 of Religious Traditions of the World, edited by H. Byron Earhart. Considered a definitive work on Hinduism, the book is distributed internationally and has been translated into Russian and Czech.

In addition to his books, articles, and reviews, invited papers, and lectures, David developed and produced the Exploring the Religions of South Asia video lecture series in 1974/75. The series includes fifteen 30-minute lectures, written, narrated, and directed by David. They continue to be used today by educators around the world. His photography has been exhibited in the Godavari Delta of Andhra, and at the Annual Conference on South Asia in Madison, and has been published in his scholarly books as well as in The Perennial Dictionary of World Religions, other books, teaching guides, and newspapers.

As a Professor in the Departments of Languages and Cultures of Asia (formerly South Asian Studies) and Religious Studies, David has advised over 140 students in their Ph.D., Ph.D. minor, M.A., and B.A. programs. He has served as Chair of the Department of South Asian Studies and Director of the Center for South Asia. Through David's vision, the undergraduate program in Religious Studies was developed on the UW-Madison campus, and he served as Chair of that program from 1976 to 1994.

Recently, David received national recognition through the American Academy of Religion 2001 Marty Award for the Public Understanding of Religion. The award reflects the extent to which his "video series Exploring the Religions of South Asia, produced for public television, has been used by universities, public libraries, and museums in North America, Europe, and Australia"; and the numerous occasions that "he has been a guest on Wisconsin Public Radio, commenting on topics of current and historical interest in religion." The award was presented to David at ceremonies including the presidential address at the AAR annual meeting in Denver, November 17, 2001

## **Recent Faculty Activities**

*Buhnean, Gudrun* - Fall 2001: On sabbatical and spent two months in the Kathmandu Valley doing research.

September 10, 2001: Invited by the Royal Nepal Academy and the South Asia Institute of Heidelberg (Kathmandu Branch) to present a lecture entitled Mandalas and Yantras in the Indian Smarta Tradition in Kathmandu.

## **Recent Grad and Alumni Activities**

*Chase, Bradley* - 2001-02 AY: Awarded a Fulbright (IIE) to conduct pre-dissertation research in Pakistan. The program to Pakistan has been suspended due to current political events, so Mr. Chase will be affiliated with M. S. University at Baroda and will be studying the organization of animal economies in different social and economic contexts and their integration with one another and the larger market.

*Metz, John* - October, 2001: Presented a paper entitled, *The Evolving Agro-Forestry System of Chimkhola, an Upper Slope Village of West Central Nepal* at the 30th Annual Conference on South Asia in Wisconsin.

Fall 2001: Completed his four year term as President of the Association for Nepal and Himalayan Studies and became Secretary of the organization.

*Rudrappa, Sharmila* - 2001-02 Academic Year: Tenure-track position at the U. Texas-Austin Department of Sociology and the Center for Asian American Studies, specializes in Gender and Immigration issues.

Fall 2001: *Engendering Ethnicity: Gender, Normative Sexuality and Race Among Indian Immigrant Families in the United States*. (Revised paper submitted to Gender and Society)

Fall 2001: *Disciplining Desire in Making Home: Engendering Ethnicity in Indian Immigrant Families in the United States*, forthcoming in a book on Asian Americans to be published by Altamira Press, ed. Russell Leong and Pyong Gap Min.

*Sarbacker, Stuart* - Nov. 2001: Presented a paper at the American Academy of Religion Annual Meeting in Denver, CO entitled, *Finding a Middle Ground: Religion, Culture, Context*

Nov. 2001: Awarded a Vilas Professional Development Fellowship

2001-02 Academic Year: Teaching at Loyola U. Chicago, and Northwestern University

# OTHER SOUTH ASIA CAMPUS HAPPENINGS, 2001-02

March 20, 2001

Lecture: *Effecting Fundamental Change: Women's Community Activism in Nepal* by Renu Sharma and Tara Upreti

September 11, 2001

Lecture: *Why Transportation: A Punishment to Fit the Crime in the Late 18th and Early 19th Century India* by Anand Yang

September 11, 2001

Lecture: *Empire of Convicts: Colonial State and Colonial Subjects in South and Southeast Asia* by Anand Yang

October 12, 2001

Documentary Film Screening: *Woman by Woman: New Hope for the Villages of India* by Christine Krajewski

October 13, 2001

Lecture: *Introduction to Buddhism* by Yangsi Rinpoche, Deer Park Buddhist Community

October 19, 2001

Lecture: *Collective Action for Women's Empowerment: Evidence from Rural India* by Mangala Subramaniam, Purdue University

October 19, 2001

Lecture: *The Nation in Heterogeneous Time* by Partha Chatterjee, Columbia University

For details on any of our events, or to receive our weekly electronic newsbulletin containing info on upcoming events, job opportunities, conferences and grants, please e-mail our Outreach Coordinator, Rachel Weiss: [rweiss@facstaff.wisc.edu](mailto:rweiss@facstaff.wisc.edu).

October 20, 2001

*Digital Information Resources for the Study of South Asia*, an all-day workshop presented by CONSALD.

October 20, 2001

Special presentation by Amitav Ghosh entitled, *The Greatest Sorrow: Times of Joy Recalled in Wretchedness*

October 20, 2001

*Ramayana Dance Festival: Dance Drama from Bali, Thailand & India* performed by the Asian Pacific Dance Study Group

November 12, 2001

Lecture: *Religion & Politics Along the Ming-era Sino-Tibetan Frontier* by Elliot Sperling

November 16, 2001

Lecture: *Textile Industry in South, Southeast and East Asia: Continuity, Disruption and Transformation* by Ian Wendt

December 7-8, 2001

Symposium in honor of David Knipe entitled, *Religion in the History and Cultures of South Asia*. Details are listed on page 1.

February, 2002

Center for South Asia Film Festival

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University of Wisconsin  
203 Ingraham Hall  
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