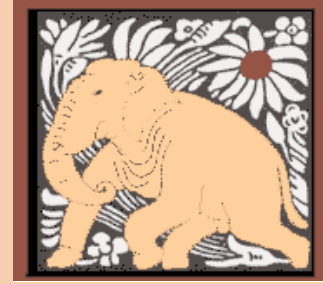


University of Wisconsin-
Madison

February 1, 2004

Volume 30

Center for South Asia Annual NewsReport



The Center for South Asia Launches SASLI in Summer 2003 by Sharon Dickson



One of several group photos, presented to students and faculty at the end of SASLI 2003.

After two years of extensive planning, the National Resource Centers on South Asia, with funding from the U.S. Department of Education Title VI Program, launched the the South Asia Summer Language Institute (SASLI) in 2003. Hosted by the Center for South Asia on the University of Wisconsin-Madison campus, the first-ever national summer South Asia languages program was offered from June 16 to August 8, 2003.

Each federally funded South Asia NRC contributed a consortium fee as start-up funds for the program. In addition, eight of the ten centers contributed one or more Summer Foreign Language and Area Studies Fellowships to SASLI, allowing fifteen graduate students from around the U.S. to study at SASLI 2003. Under the leadership of Vinay

Dharwadker, the Center for South Asia at UW-Madison took on the challenge to make the program a reality. V. Narayana Rao and Joseph Elder completed the local faculty executive committee. Kathryn Hansen (University of Texas-Austin), Jim Nye (University of Chicago), and Tony Stewart (North Carolina State University) served on the national NRC directors' executive committee. Steve Poulos, South Asia Language Resource Center Director at Chicago, and Sharon Dickson, Center for South Asia Assistant Director at Madison, also served as ex-officio members of the national committee.

Seventy-nine students completed the 8-week program at the elementary level in Bengali, Gujarati, Hindi, Marathi, Nepali, Tamil, Telugu, Tibetan, and Urdu; and at the intermediate level of Hindi, Tibetan, and Urdu. Forty-one students attended the program on fellowships such as the SASLI FLAS fellowships, NRC FLAS fellowships, or FLEP, and five students were awarded special scholarships from SASLI. Students were close to equally divided between graduates and undergraduates. In addition to intensive language classes, students were able to participate in a number of academic, cultural, and social events throughout the summer session.

Plans are already well under-way for SASLI 2004, to be held June 14 to August 6, 2004. SASLI 2004 will offer elementary and second-year levels of Bengali, Gujarati, Hindi, Marathi, Nepali, Tamil, Telugu, Tibetan, and Urdu, plus elementary and second-year Sanskrit. For complete information, please visit the SASLI web site at www.wisc.edu/sasli.



Dining out in Madras. Photo by Rachel Weiss.

Fulbright Hays Group Project Abroad

Led by Rachel Weiss, Outreach Coordinator for the Center for South Asia, fifteen teachers from around the State of Wisconsin, teaching a variety of subjects in grades Pre-K to high school, completed a five-week curriculum development project in Tamilnadu, from June 19 to July 24, 2003.

A complete story follows on page 11.

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The **Center for South Asia** was established in 1961 as a Title VI National Resource Center with funding from the U.S. Department of Education International Education and Graduate Program Services. We support extensive teaching, research, academic study, and outreach relating to the countries of India, Pakistan, Nepal and Tibet, and, to a lesser extent, the countries of Afghanistan, Bangladesh, and Sri Lanka.

The Center for South Asia is a part of the International Institute at the University of Wisconsin-Madison. We provide access to resources for teaching about South Asia at the K-12 and post-secondary levels, to businesses and the media, and to the community at large.

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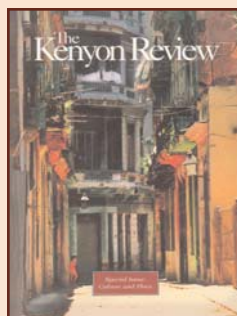
MADISON NOTEBOOK

The past year has been among the busiest and most rewarding for the Center for South Asia (CSA) at Wisconsin. Spring brought the good news that our Title VI grant application for the 2003-06 cycle was successful, and that we were ranked among the best National Resource Centers in the country. This grant will enable us to launch several initiatives, including a new M.A. degree program, a Ph.D. minor in South Asian studies, a new South Asia Research Forum, and a series highlighting South Asian writers and artists.

In the Summer, we offered the first South Asia Summer Language Institute (SASLI) on our campus, bringing together 79 students and 22 instructors for intensive courses in 9 languages. Offered on behalf of a consortium of eleven institutions, SASLI is something of a national success story, and promises to reinvigorate the study of South Asian on an unprecedented scale. In the Fall, we hosted the 32nd Annual Conference, the largest international event of its kind on South Asia, at our new venue, the Concourse Hotel in Madison. The Conference offered 75 panels and some 225 individual presentations on a wide range of topics of current scholarly interest, and was attended by about 515 people from Asia, Europe, and the Americas.

In 2004, SASLI will offer instruction in 10 languages, including Sanskrit. The 33rd Annual Conference, scheduled for mid-October, will have several new features, among them redesigned roundtables and special sessions, two pre-conference group meetings, and a series of unusual professional development seminars on South Asia. In the coming months we also plan to launch a new set of websites for CSA, SASLI, the Annual Conference, and our extensive outreach program, and to make available the fruits of our Group Project Abroad from Summer 2003, which enabled 15 Wisconsin school teachers to travel to India for field work and training in curriculum development. We look forward to another year of exciting innovation in Madison.

Vinay Dharwadker is Associate Professor in the Department of Languages and Cultures of Asia, University of Wisconsin-Madison. He has served as Director, Center for South Asia, since July 2002. In 2003/2004 he is serving as local faculty Director of the 2004 South Asia Summer Language Institute (SASLI).



The special issue of *Kenyon Review*, *Culture and Place*, Volume XXV Number 3/4, Summer/Fall 2003, includes the essay by Amitav Ghosh, "The Greatest Sorrow: Times of Joy Recalled in Wretchedness," first presented at the 31st Annual Conference on South Asia, Madison, October, 2002; and two poems by Vinay Dharwadker: "A Flat in Jaipur," and "Life Cycles."



Preeti Chopra, Visual Cultures and Languages and Cultures of Asia

Preeti Chopra joined the faculty of the Department of Languages and Cultures of Asia, as the result of an extensive national search for a cluster of appointments given to the Visual Culture research group. Her appointment as Assistant Professor on tenure-track is shared between the Department of Environment, Textiles, and Design, in the School of Human Ecology, and LCA in the College of Letters and Science.

Dr. Chopra completed her Ph.D. in Architectural History, University of California-Berkeley, in 2003, with her dissertation, *The City and Its Fragments: Colonial Bombay 1854-1918*, under the direction of Professor Dell Upton. While at Berkeley, she published "La Ville Imaginee: Nommer Les Divisions De bombay Coloniale (1800-1918)," in *Divisions de la ville*, ed., Christian Topalov (Paris: Editions de la Maison des sciences de l'homme; collection "Les Mots de la ville, 2002).

In Fall 2003 she offered a new course on "Cities of Asia," which she will also offer in Fall 2004. In Spring, 2004 she is offering the undergraduate lecture course "Visual Cultures of South Asia," and the seminar "Mapping, Making, and Representing Colonial Spaces." Beginning in 2005, she has long-range plans to teach courses on "Remembering the Past," "The Public and the City," "The South Asian City/Asian City in Cinema, History, and Literature," and a seminar on "Secularism and Religious Nationalism."

Aparna Dharwadker, Theatre and Drama and Languages and Cultures of Asia

Aparna Dharwadker joined the faculties of the Department of Theatre and Drama and the Department of Languages and Cultures of Asia in Fall 2001. She held previous appointments at the Universities of Georgia and Oklahoma. She works in the areas of modern Indian theater, early modern British drama, comparative modern theatre, and postcolonial studies. Professor Dharwadker's essays and articles have appeared in a range of journals and collections, including *PMLA*, *Modern Drama*, *New Theatre Quarterly*, *English Postcoloniality*, *Studies in English Literature*, *Studies in Philology*, *Theatre Journal*, *The Eighteenth Century: Theory and Interpretation*, *Theatre India*, and *The Blackwell Companion to Restoration Drama*. She has also published collaborative translations in literary journals and anthologies such as *New England Review* and *Bread Loaf Quarterly*, *Chicago Review*, *The Oxford Anthology of Modern Indian Poetry*, *Penguin New Writing in India*, and *Global Voices*. Professor Dharwadker has received fellowships from the National Endowment for the Humanities, the American Institute of Indian Studies, the Folger Library, the Newberry Library, the Oklahoma Foundation for the Humanities, and the University of Oklahoma Regents, among others. She has also lectured at institutions in the U.S. and abroad, including the University of Chicago, University of Pennsylvania, Delhi University, the Indian Institute of Technology, and Yale University.



Dr. Dharwadker's book, *Theatre's Uncommon Country: Drama, Theory, and Urban Performance in Post-Independence India* will be published by the University of Iowa Press and Oxford University Press in 2005.

She has offered/is offering several new courses in the departments of English, Languages and Cultures of Asia, and Theatre and Drama: "Indian Writers Abroad: Literature, Diaspora, and Globalization," "Modern Indian Theatre," and "The Politics of the Nation in Contemporary World Theatre." The Divisional Committee of the College of Letters and Science recently voted to grant tenure and to promote her to the rank of Associate Professor in Theater and Drama and LCA.

Report on the 32nd Annual Conference on South Asia by Cathy Schmitt

The Center for South Asia hosted over 500 participants and observers at the 32nd Annual Conference on South Asia held October 24-26, 2003. Over three days, the conference offered a total of 75 panels and 225 individual presentations on a broad range of topics and disciplines. Among them were archaeology, the arts and literature, environment, film and cultural studies, language, linguistics, politics, religions, sociology, teaching pedagogy, and women's issues.

Sheldon Pollock, George V. Bobrinsky Professor of Sanskrit and Indic Studies, University of Chicago, was the Distinguished Speaker at the conference banquet. Professor Pollock's most recent publications include: *Literature Cultures in History: Reconstructions from South Asia* (ed), *Visvatmaka Desbhase* (a collection of essays on Kannada literary culture in Kannada translation), and *The Language of Gods in the World of Men: Culture and Power in South Asia to 1500* (University of California Press, forthcoming). Professor Pollock spoke about "Critical Philology, Political Criticism, and South Asian Studies" to over 300 conference participants. Following Professor Pollock's lecture, the **Kabir Performers** from the Malwa region of Madhya Pradesh performed Malwa folk music and bhajans by the poet Kabir. **Romila Thapar**, Kluge Chair in Countries and Cultures of the South, 2003-2004, U. S. Library of Congress in Washington, D. C., was the Distinguished Speaker at the Plenary Session. As noted in the Library of Congress press release, Professor Thapar is a "renowned Indian historian...[The Kluge Chair is] designed for people of great scholarly accomplishment...chosen solely for their intellectual and communicative abilities by the Librarian of Congress in consultation with a distinguished Scholars Council." Professor Thapar spoke about "The Historian in Contemporary India" to a over 400 conference participants.

A number of association meetings and roundtables were held at the conference. Additionally, two film screenings were offered: a video documentary on Sri Lanka presented by Asoka Bandarage of The George Washington University, and a documentary presentation by Paromita Vohra of Devi Pictures, Bombay, exploring engagements with feminism in contemporary urban India.

In conjunction with the 32nd Annual Conference on South Asia, the Center for South Asia co-sponsored the exhibit "**Notes from the Stone-Paved Path: Meditations on North India**," showcasing a collection of photographs by Lewis Koch at the University of Wisconsin-Madison Memorial Library. In the exhibition catalog, Robin Rider, Curator of Special Collections, Memorial Library, notes, "We in the Department of Special Collections are pleased to honor the 32nd annual Conference on South Asia...with an exhibit that showcases the work of photographer Lewis Koch...In this project Koch has paired photographs he made in the north of India in 1995-96 with pages photographed from books pertaining to this region among the holdings of Memorial Library."



Photo by Lewis Koch. From Notes from the Stone-Paved Path: Meditations on North India, Parallel Press, University of Wisconsin Libraries, 2003.

A collection of Mithila paintings by Santhosh Kumar Das was on display during the conference. As part of the conference tradition, a large book exhibit was included, as well as exhibits by several non-profit organizations.

Please contact the Conference Coordinator at 608-262-4884 for program information about 2004, or to obtain 2003 program books. Abstracts from the Annual Conferences of 2002 and 2003 are now available online at www.wisc.edu/southasia. They can also be purchased in hard copy for \$15.00.

CALL FOR PROPOSALS, 33rd ANNUAL CONFERENCE ON SOUTH ASIA

October 15-17, 2004, Madison Concourse Hotel

Look for the proposal forms for panels and single papers to be posted on the Center for South Asia web-site after February 15, 2004. The proposal deadline - for receipt of online proposals and pre-paid registrations for each proposed panelist or single paper presenter - is midnight **APRIL 10**.

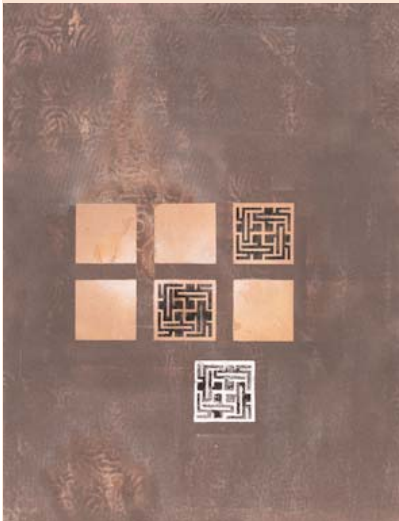
Please be sure to read the **GUIDELINES** associated with making a proposal - we update this information every year!

Arts and Modernity in Islamic Asia, June 27-28, 2003

The workshop, **Arts and Modernity in Islamic Asia**, was offered at the University of Wisconsin-Madison Pyle Center, June 27 -28, 2003, co-hosted by the Center for South and the Center for Southeast Asian Studies. The workshop brought together international and local artists and scholars to explore and discuss the local and trans-local conventions of Islamic aesthetics in South and Southeast Asia. The workshop was held in the summer to allow for the participation of approximately 60 graduate students from Madison and from campuses across the country studying at intensive summer language programs (SASLI and SEASSI) during the Summer 2003.

The project was conceived by Professor **Charles Hallisey**, Associate Professor, Buddhist Studies and Religious Studies, around the simple wager: if arts and artists are an important way to map modernity in the West, can we not use the arts as a means of mapping modernities in the Islamic world and Islam in modernities?

This simple wager immediately opened a number of challenging areas for exploration: What is the relationship between Arts and Modernity in Islamic South Asia and Southeast Asia? How is this relationship inflected by standard dichotomies in modernity, including secularity versus religion, the community versus the individual, the traditional versus the new? What role do Muslim art-publics (unlike mass audiences for art) play in mediating the cultural space between Islamic imagined communities and the nation? If, according to some, the emergence of the public sphere is a central phenomenon shaping the relationship between art and modernity, how are we to view the emergence of similar public spheres--civil and political societies included--in the production of art-publics and counter-publics? If modernity were a widely dispersed historical experience (beyond Europe), how would we speak of Islamic or Muslim modernities? How do we examine the relationship between the ideas and conventions of modernity (not modernization) on the one side and the production of art in Islamic societies on the other? What role do non-Islamic or secular conventions play in the definitions of Islamic art? Are "Islamic" and "secular" necessarily oppositional and what would an Islamic secularity look like?



Prophet, Mumtaz Hussein, printed with permission of the artist.



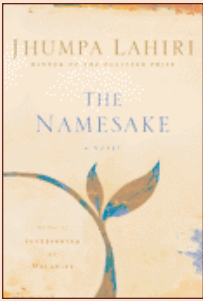
Calling Spirits to Know What is Lost, Ali Raza, printed with permission of the artist.

Presenters and discussion leaders in the workshop included:

- Afsar**, Telugu Poet, University of Wisconsin-Madison
- Jilani Bano**, Writer, several novels in Urdu; Winner of the Padmashree Award by the Government of India
- Charles Capwell**, Professor, University of Illinois, Urbana-Champaign
- Anna Gade**, Professor, Department of Religion, Oberlin College
- Charles Hallisey**, Professor, Languages and Cultures of Asia, Religious Studies, University of Wisconsin-Madison
- Mumtaz Hussein**, Artist, New York
- Jonathan Mark Kenoyer**, Professor, Anthropology, University of Wisconsin-Madison
- Lowell Lybarger**, Musician (Tabla), University of Toronto, Canada
- Raza Mir**, Professor, William Patterson University of New Jersey
- Ellen Rafferty**, Professor, Languages and Cultures of Asia, University of Wisconsin-Madison
- Ashok Rajput**, Anthropology, University of Wisconsin-Madison
- Nyak Ina Raseuki**, Singer and Performer (Ubiet), Jakarta, Indonesia
- Ali Raza**, Artist and teacher, Department of Art, University of Minnesota
- Lorraine Sakata**, Professor Ethnomusicology, UCLA
- Helvy Tiana Rosa**, Writer, several novels and short stories in Bahasa, Jakarta, Indonesia

The workshop was coordinated by **Chris Chekuri** (History), University of Wisconsin-Madison, and was supported by the University of Wisconsin-Madison International Institute, the Kemper K. Knapp Bequest Committee and the Anonymous Fund, and through Title VI funds from the Centers for South Asia and Southeast Asian Studies.

Invited Lectures and Special Events Sponsored by the Center for South Asia



Pankaj Rishi Kumar screened his documentary films, *Pather Chujaeri/The Play is On* and *Mat/The Voice*, on April 2 and April 3, respectively, with co-sponsorship by the SAI-Madison group.

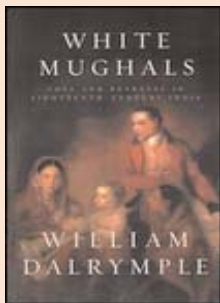
Pulitzer Prize-winning author, **Jhumpa Lahiri**, read from her new novel, *The Namesake*, followed by a discussion with the audience and a reception, on April 3, 2003. Special thanks to Simathi Lahiri, graduate student in Political Science, for lending us a portion of her family visit with Ms. Lahiri for this reading.

The **Anjika Manipuri Dance Troupe** presented "Manipuri Dance and Martial Arts of Eastern India," followed by a Manipuri Martial Arts Workshop Master Class, on Saturday, April 5, 2003. The troupe is led by Priti Patel, who developed the Anjika school of dance over twenty years ago. The company includes master drummers and martial arts experts in addition to the Anjika dancers. The tour was organized by World Music Institute in New York and was funded, in part, by a grant from the National Endowment for the Arts.



An invited lecture by **Christina Oesterheld**, "The Neglected Tradition of Short Narratives in Urdu," was presented on April 7, 2003. Dr. Oesterheld has published *Of Clowns and Gods, Brahmins and Babus: Humour in South Asian Literatures*, with Claus Peter Zoller, eds., (New Delhi, India: Manohar, 1999). She teaches Urdu at the South Asia Institute of the University of Heidelberg.

William Dalrymple, award-winning author of many works, including the highly acclaimed best-seller, *City of Djinns*, presented an invited lecture on his latest book, *White Mughals: Love and Betrayal in Eighteenth-Century India*, April 17, 2003. The lecture was co-sponsored by the University Bookstore.



"Community, Culture, Development: International Development Agencies and the Challenges of Postcolonial Sensitivities" was presented by **Kanchan Sinha**, Regional Representative for Oxfam, on April 29, 2003. This invited lecture was co-sponsored by the Women's Studies Research Center.

Professor **Sheldon Pollock**, George V. Bobrinsky Professor of Sanskrit and Indic Studies, University of Chicago, presented his paper on "Critical Philology, Political Criticism, and South Asian Studies," at the 32nd Annual Conference on South Asia, October 24, 2003. **Romila Thapar**, Kluge Chair in Countries and Cultures of the South, 2003-2004, presented her lecture, "The Historian in Contemporary India," at a plenary session at the 32nd Annual Conference on South Asia, October 25, 2003. For more on the 32nd Annual Conference on South Asia, see page 4.

Vidya Dehejia presented her invited lecture, "The Knowing Reader and Visual Narratives in Buddhist India," as a Keynote Speaker within the conference "Reading: Ethics, Images, and Social Practices," UW-Madison campus, November 7-9, 2003. For more information see page 10.

Dr. **Hema Nair**, Fulbright Scholar from India, visiting the Women's Studies Research Center, presented a lecture on "Representations of Sita in the Tales of Rama in the Malayalam Language Through the Ages," November 4, 2003. Dr. Nair was in residence on the University of Wisconsin-Madison campus throughout the Fall Semester, conducting her own research and interacting with faculty and students of the Center for South Asia, as well as the Women's Studies Research Center.

Deputy Editor of *India Today*, **Rohit Saran**, presented an invited lecture on "Media in the World's Largest Democracy," November 17, 2003. Mr. Saran holds an M.A. in economics from Lucknow University, and an M.Phil from the Delhi School of Economics. He has been a journalist in India since 1991 and has worked for some of the leading newspapers and magazines in India, such as *India Today*, *Business Today*, *The Pioneer*, and *The Economic Times*. He is currently in charge of the economy and business sections of *India Today*.

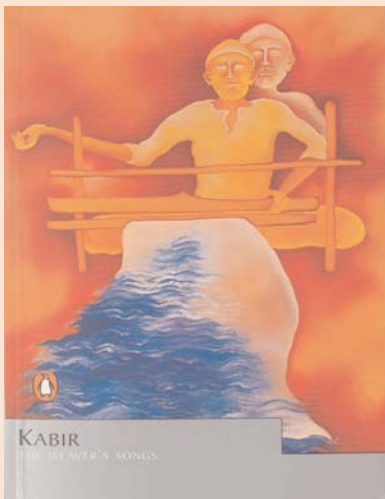
Faculty and Staff Activities Spring 2003 to Spring 2004

Larry Ashmun, Bibliographer, South and Southeast Asia Collections, Memorial Library, assisted in planning and organize the Lewis Koch exhibit, "Notes from the Stone-Paved Path: Meditations on North India," in the Department of Special Collections, Memorial Library, Sept. 22-Nov. 7, 2003. He also continues to participate in The Digital Asia Library (DAL) and Portal to Asian Internet Resources (PAIR) Initiative. He attended the international conference (Asia-Pacific), "Challenges and Opportunities for Library and Information Professionals in Knowledge Management and the Digital Age," in Chiang Mai, Thailand, March 20-22, 2003. He served as a co-writer on the PAIR grant, for which the Memorial Library was awarded a new Technological Innovation and Cooperation for Foreign Information Access (TICFIA) Program, U.S. Department of Education, 3-year grant (2002-2005), on which he continues as one of several area specialists. In Fall 2003, he participated in the CONSALD meeting at Memorial Library, and organized meetings for UW-Madison library colleagues with Ms. Laila Mugaokar, Field Director, and Dr. Carol Mitchell, Deputy Director, for the Library of Congress' Field Office in New Delhi.

Gudrun Buhemann, Professor, Languages and Cultures of Asia, recently published "Mandalas and Yantras in the Hindu Traditions," (Brill, 2003); "Buddhist Deities of Nepal: Iconography in Two Sketchbooks," *Lumbini International Research Institute*, 2003; and "The Hindu Pantheon in Nepalese Line Drawings: Two Manuscripts of the Pratisthalaksanasarasamuccaya," (Indica Books, 2003). She presented a lecture on "Tantric Forms of Ganesa in Hindu Iconography" at the 2nd International Nepali Folklore Congress, Kathmandu, on June 1, 2003 and a lecture titled "Erotic Forms of Ganesa in Hindu and Buddhist Iconography" at the 12th World Sanskrit Conference in Helsinki on July 17, 2003. In Fall 2003, Professor Buhemann taught a new course, "Sanskrit and Asian Cultures."

Preeti Chopra, Assistant Professor, Languages and Cultures of Asia and Environment, Textiles, and Design, presented several conference papers in 2003, including "Of Gods and Mortal heroes: The Contradictions of a Secular Public Landscape in Colonial Bombay," at the 56th Annual Meeting of the Society of Architectural Historians, Denver, April 23-27; and "City as Text: Partial Readings at Different Scales," as invited presenter in the conference, "Reading: Ethics, Images, and Social Practices," University of Wisconsin-Madison, November 7-9, 2003.

Aparna Dharwadker, Assistant Professor, Theatre and Drama and LCA, published "Making and Unmaking Contemporary Indian Theatre," (*Theatre India* 7, May 2003: 113-116); and "Diaspora and the Theatre of the Nation," (*Theatre Research International* 28.3, October 2003: 303-325). Her forthcoming book, *Theatre's Uncommon Country: Drama, Theory, and Urban Performance in Post-Independence India*, will be published in 2005 by the University of Iowa Press in its series *Studies in Theatre History and Culture*, and by Delhi: Oxford University Press, in India. She presented a paper on "Myths and Histories of Violence" at the Annual Meeting of the American Society for Theatre Research, Duke University, in November 2003.



Cover painting by Arpana Caur ("Kabir"), oil on canvas, 1993

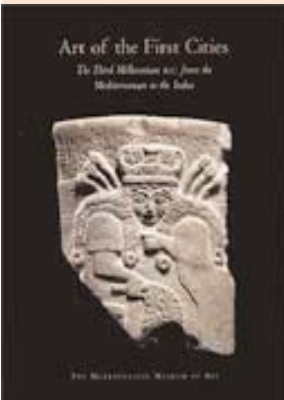
Vinay Dharwadker, Associate Professor, Languages and Cultures of Asia, and Director, Center for South Asia, recently published *Kabir: The Weaver's Songs* (Penguin Classics, 2003), the most representative selection of Kabir's poems now available in English translation, with an introduction, notes, glossary, and bibliography. His two other recent book publications are the first paperback edition of *The Collected Essays of A. K. Ramanujan* (Oxford, 2003), for which he is the general editor; and *The Oxford India Ramanujan* (Oxford, 2003), which reprints *The Collected Poems of A. K. Ramanujan*, edited by Molly Daniels-Ramanujan, Vinay Dharwadker, and others. Dharwadker's translations of Kedarnath Singh's contemporary Hindi poems were featured at the 34th Poetry International Festival in Rotterdam, the Netherlands, in June 2003, and were published in the festival's bilingual pamphlet for the event, *Kedarnath Singh*. Dharwadker's long essay, "The Historical Formation of Indian-English Literature," appeared in *Literary Cultures in History: Reconstructions from South Asia*, edited by Sheldon Pollock (California, 2003). Two of his poems were included in *The Kenyon Review's* special issue on Culture and Place (Summer/Fall 2003), and he was the featured poet on the journal's website for the week of February 2-9, 2004.

Faculty and Staff activities, continued

Henry Drewal, Evjue-Bascom Professor of Art History, is currently on research leave in India on an AIIIS Senior Fellowship working on "Arts, Identities, and Agency: Afro-Indians" through Fall 2004. His essay "Aliens and Homelands: Identity, Agency, and the Arts among the Siddis of Uttara Kannada," is forthcoming in *Siddis and Scholars: Encounters with Afro-Indians*, eds., Amy Catlin-Jairazbhoy and Ned Alpers.

John Dunne, Assistant Professor, Languages and Cultures of Asia, published "Dharmakārti"; "Dignāga"; "Buddhist Logic" in *Encyclopedia of Buddhism*, Robert Gimello, Editor in Chief (New York: Macmillan, 2003). His forthcoming articles include: "Foundations of Dharmakārti's Philosophy. Studies in Indian and Tibetan Buddhism," Tom J.F. Tillemans, Series Editor (Boston: Wisdom Publications, expected February 2004); "Nāgārjuna," "Vijñāna" and "Mahāyāna Philosophical Schools" in *Encyclopedia of Religion*, Second Edition, Lindsay Jones, Editor in Chief (New York: Macmillan, expected March 2004), and "Buddhism, Politics and Modernity: a Contemporary Tibetan Voice," (to be published in the proceedings of the Interdisciplinary Conference on the Place of Theology in the Liberal State and the Globalized World, Institute for Legal Studies, University of Wisconsin Law School, expected in 2004). He is currently on research leave with support from the National Endowment for the Humanities with a Collaborative Research Grant on a project dedicated to a translation and study of Candrakārti's *Prasannapadā*, a Buddhist philosophical work. For 2003-2005, he has received a Hershey Family Foundation Grant for the *Prasannapada* Project, and, in Summer 2004, will receive a University of Wisconsin-Madison Graduate School Research Grant for it. In 2003-2004, he received a UW-Madison DoIT TLT Grant, for the project entitled, "Buddhatopia: a 3-D Knowledge Space for the Study of Buddhism," and a grant for development of multimedia instructional materials.

Paula Kantor, Assistant Professor, Consumer Science and Women's Studies, is currently on research leave in India with funding from the National Science Foundation to work on economic and social insecurities among informal sector workers in India. In 2003 her publications include: "Women's Empowerment Through Homebased Work: Evidence from India," *Development and Change* 34(3); "Risks and Responses Among the Urban Poor in India," *Journal of International Development* 15(8); "Improving Estimates of the Number and Economic Contribution of Homebased Producers in Urban India," *Indian Journal of Labour Economics* 46(2); "Crises, Setbacks and Chronic Problems," forthcoming in *Journal of International Development*; "Determinants of Women's Microenterprise Success in India: Empowerment and Economics," under submission to *Feminist Economics*, July 2003; "The Influence of Tenure Security on Urban Livelihoods," submitted to *World Development*, November 2003; and "Characteristics of Income Vulnerable Households in Lucknow, India: Implications for Social Protection Policy," under submission to *Development Policy Review*, January 2004. In July 2003 she presented "Success in Slum Upgradation: An Analytical Framework Linking Outcomes and Institutional Structure," at the Third Joint Congress ACSP-AESOP, Leuven, Belgium (with Linda Stalker Prokopy). In Spring 2003 she conducted field research on a study assessing the wealth creation impacts of slum upgrading in two cities in India, with funding from the Water and Sanitation Program at the World Bank.



Jonathan Mark Kenoyer, Professor and Chair, Anthropology, published "Uncovering the keys to the Lost Indus Cities," in *Scientific American* (July 2003); "The Indus Civilization, Beads of the Indus Valley," and catalogue entries, in *Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus*, The Metropolitan Museum of Art, edited by Joan Aruz with Ronald Wallenfels (New Haven: Yale University Press, 2003); "Beads," "Faience," "Bangles," "Glass," "Jewelry and Ornament," "Material Culture," "Metal and Metalworking," "Pottery," and "Tiles and Tile making, Terra-cotta," in *South Asian Folklore: An Encyclopedia - Afghanistan, Bangladesh, India, Nepal, Pakistan, Sri Lanka*, edited by Margaret A. Mills, Peter J. Claus and Sarah Diamond (Routledge, New York, 2003); "Culture Change during the Late Harappan Period at Harappa: New Insights on Vedic Aryan Issues," in *Indo-Aryans*, edited by E. F. Bryant and Laurie Patton, 2003; "Review of The Indus Civilization: A Contemporary Perspective," by G. L. Possehl, Walnut Creek, Calif: Alta Mira Press 2002, in *Journal of Asian Studies* 62(2), 2003; review of *Beyond the Gorges of the Indus: Archaeology before Excavation*, by Karl Jettmar, in *Journal of Asian Studies*, 62(2), 2003; review of *Indian Archaeology in Retrospect: Archaeology and Historiography: History, Theory and Method*, edited by S. Settar and R. Korisettar, in *Asian Perspectives* (in press); and review of *A Peaceful Realm: The rise and fall of the Indus Civilization* by Jane R. MacIntosh, in *Asian Perspectives* (in press). He made several conference presentations in 2003, including papers at the 32nd Annual Conference on South Asia; at CSU, Long Beach; at the Association of South Asian Archaeologists in Western Europe, Bonn; at the Art of the First Cities Symposium, Metropolitan Museum of Art, New York, May 7, 2003; and at the Bead Society of Greater Chicago.

Faculty and Staff activities, continued

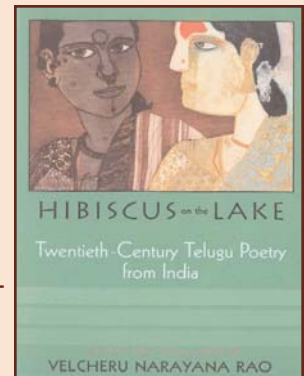
Shanti Kumar, Assistant Professor, Communication Arts, recently published his edited book, *Planet TV: A Global Television Reader* (with Lisa Parks, New York University Press, 2003). His book, *Unimaginable communities: national, transnational and translocal networks in postcolonial India* (University of Illinois Press), is expected in 2004. In Spring 2003, his review essays on Purnima Mankekar's "Screening Culture, Viewing Politics (1999)" and Arvind Rajagopal's "Politics After Television (2000)" appeared in *Screen*, Volume 44, Number 1, Spring 2003. In 2004, his publications will also include: "The transnational economy of film production in India" in Sangita Gopal and Sujata Moorti (editors), *The Transnational Travels of Hindi Song-and-Dance Sequences* (University of Minnesota Press); "Playing with genres: innovation, imitation and hybridity in Indian television" in Gary Edgerton and Brian Rose (editors), *Thinking Outside the Box: Television Genres in Transition* (University Press of Kentucky, expected in 2005); and "Inside the home theater: the hyperreal world of television in India," in *Journal of South Asian Popular Culture* (accepted for publication, anticipated publication 2004). In March 2003, he presented "The transnational economy of film and television productions in India" and served as organizer of the panel "Transnational flows in television and film" at the Society for Cinema and Media Studies, Minneapolis, MN. His recent awards at the University of Wisconsin-Madison include a Graduate School Summer Research Award 2003, a Junior Faculty Research-Service Award Summer 2003; and a Global Studies Seminar Research Grant, Fall 2003-Spring 2004. In Fall 2003, he offered the new course "Postcolonial Theory and Criticism," and in Spring 2004 he is offering the new course "Indian Cinema and Television."



Sara McClintock, Lecturer, Languages and Cultures of Asia, has received a collaborative grant (with John Dunne) from the National Endowment for the Humanities to translate the entire *Prasannapadaa* of Candrakirti, a 7th century Buddhist Sanskrit commentary on Nagarjuna's seminal work, the *Mulamadhyamakakarika*. The grant period runs from January 2004- August 2005. She will serve as Co-Chair of the 33rd Annual Conference on South Asia, to be held in Madison, October 15-17, 2004.

Kirin Narayan, Professor, Anthropology, published "Haunting Stories: Narrative Transmissions of South Asian Identities in Diaspora" in *South Asians in the Diaspora: Histories and Traditions*, eds., Knut Jacobsen and Pratap Kumar (Leiden: Brill, 2003); "Native is a Native Anthropologist?" in *Feminist Postcolonial Theory: A Reader*, eds., Reina Lewis and Sara Mills (Edinburgh: Edinburgh University Press, 2003); "Colonialism and Folklore," "Folklore of Himachal Pradesh," "Sadhu," "Tulsi," and "Wedding Songs" in *South Asian Folklore: An Encyclopedia*, eds., Margaret A. Mills, Peter J. Claus, and Sarah Diamond (New York: Routledge, 2003); "Don't Be Simple, Be Complex," in *Cross Cultural Poetics XCP 12*, 2003; and "Bharatbarsat lokasmskriti bisayak chinta-carcha (History of Indian Folklore Scholarship, trans. by B.N. Datta)" in eds., K. Bhattacharya and Birendranath Datta, *VISWAKOSH* (Encyclopedia of Assamese Folklore) Vol. V (Jorhat :Asom Sahitya Sabha, 2003). She served as an invited presenter in the 3-day workshop called 'Stories from the Field: Recording, Retelling, Creating' for a 'Writing Culture' summer program hosted by the North West Writing Institute at Lewis and Clark College in Oregon in Summer, 2003. In the 32nd Annual Conference on South Asia she presented a paper on the panel in honor of Pauline Kolenda entitled "Singing Wisdom among Kangra Women."

V. Narayana Rao, Professor and Chair, Languages and Cultures of Asia, recently published *Hibiscus On the Lake: Twentieth Century Telugu Poetry*, an anthology edited and translated with biographies of poets, notes and a historical afterword (Madison: University of Wisconsin Press, 2003); *The Sound of the Kiss or A Story That Must Never Be Told*, translation of a sixteenth century Telugu novel in verse by Pingali Surana, with an introduction, an afterword, and notes, with David Shulman (New York: University of Columbia Press, 2003); *Textures of Time: Writing History in South India, 1600-1800*, with David Shulman and Sanjay Subrahmanyam (New York: Other Press, 2003), "Multiple Literary Cultures in Telugu: Court, Temple, and Public" in *Literary Cultures in History: Reconstructions from South Asia*, edited by Sheldon Pollock (Berkeley: University of California Press, 2003); and "Circulation, Piety and Innovation: Recounting Travels in Early Nineteenth Century South India," in *Society and Circulation: Mobile people and Itinerant Cultures in South Asia 1750-950*, edited by Claude Markovits et al, with Sanjay Subrahmanyam (New Delhi: Permanent Black, 2003). His upcoming publications include: "Puranas. A critical survey," to be published in *The Hindu World: Encyclopedia*, Routledge, and "When Does Sita Cease To Be Sita: Notes Toward a Cultural Grammar of Indian Narratives," accepted for publication in a volume of essays on the *Ramayana*, ed., Mandakranta Bose (New York: Oxford University Press).

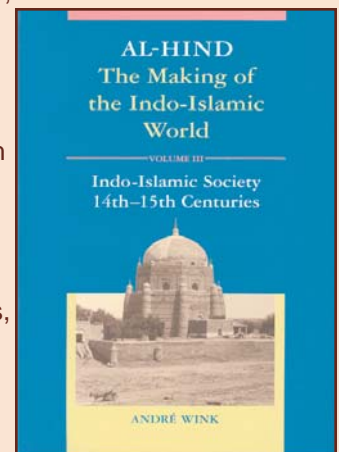


Faculty and Staff activities, continued

Hemant Shah, Professor, Journalism and Mass Communication, recently published his book *Newspaper Coverage of Interethnic Conflict: Competing Visions of America*, with Michael C. Thornton (Thousand Oaks, CA: Sage, 2003). His recent articles include: "Communication and Nation Building: Comparing US Models of Ethnic Assimilation and 'Third World' Modernization," in *Gazette, The International Journal for Communication Studies* 65(2), 2003; "'Asian Culture' and Asian American Identities In US Film and Television," in *SIMILE, Studies in Media & Information Literacy Education* 3(3), 2003, on line at: <http://www.utpjournals.com/simile/>; and "Racial Ideology, Model Minorities, and the 'Not-So-Silent Partner': Stereotyping of Asian Americans," with Hye-Jin Paek in *Howard Journal of Communication* 4(4), 2003.

Aseema Sinha, Assistant Professor, Political Science, recently published: "Rethinking The Developmental State Model: Divided Leviathan and Subnational Comparisons In India" in *Comparative Politics*, July 2003; and "The Changing Political Economy of Federalism in India: A Historical Institutional Approach," in *India Review*, Volume 3, Issue 1, January 2004. Her book, *Leviathan Divided: The Regional Roots of Developmental Politics in India*, is currently under contract with Indiana University Press. Her forthcoming publications are: "Political Foundations of Market-Enhancing Federalism: Theoretical Lessons from India and China," in *Comparative Politics*; and "Ideas, Interests and Institutions in Policy Change in India: A Comparison of West Bengal and Gujarat," in *Regional Reflections: Case Studies of Democracy in Practice*, Rob Jenkins ed. (Oxford University Press, 2004). In Summer 2003, she received University of Wisconsin-Madison Graduate School Support for the Project, "Weapons of the Strong: Business and State in Post-Reform India." For the academic year 2003/2004, she is on leave in India with support from the American Institute of Indian Studies, Field Research Grant. She has also been invited to be a Core Member of NETSAPPE, Network on South Asian Politics and Political Economy, 2002-2004, with the Ford Foundation.

Andre Wink, Professor, History, has recently published his latest book in the Al-Hind series, *Al-Hind: The Making of the Indo-Islamic World, Volume III, Indo-Islamic Society, 14th-15th Centuries* (Leiden and Boston, 2003) and the article "Muslim and Mughal India," in *The Oxford Encyclopaedia of Economic History* (Oxford, 2003).



Conference on "Reading: Ethics, Images, and Social Practices," Fall 2003

The conference on "Reading: Ethics, Images, and Social Practices," organized by graduate students **Sangeeta Desai** and **Damcho Diana Finnegan** (Languages and Cultures of Asia), and **Laura Mueller** (Art History), was offered November 7-9, 2003, on the Madison campus. The conference included presentations by **Jill Casid**, UW-Madison; **Preeti Chopra**, UW-Madison; **Karen Derris**, University of Redlands; **Sabine Gross**, UW-Madison; **Natalie Gummer**, Beloit College; **Mary Layoun**, UW-Madison; and **Quitman E. Phillips**, UW-Madison. Keynote speakers included **Peter Bol**, Harvard, who spoke on "Rooting the Changing Self in the Shifting World: Gardens as/and Texts in Seventeenth Century China"; **Vidya Dehejia**, Columbia, who spoke on "The Knowing Reader and Visual Narratives in Buddhist India"; and **John Dagenais**, UCLA, who spoke on "Of Sirens and Silens: the Ins and Outs of 'Obscene' Romanesque Sculpture." Each of the keynote speakers also participated on panels and as discussion leaders. Professor **Charles Hallisey**, Languages and Cultures of Asia, served as faculty director of the project.

The conference was offered with support from the following University of Wisconsin-Madison organizations: Center for Humanities, Anonymous Fund, Department of Art History, Art History Graduate Forum, Center for East Asian Studies, Department of Languages and Cultures of Asia, LCA Freethinkers' Association, Medieval Studies Program, Center for South Asia, and University Lectures Committee.

Fulbright Hays Group Project Abroad - "Exploring the Cultures and Social Issues of Contemporary South India" by Rachel Weiss



Visiting a village school in Majagram. Pictured, standing l to r: Kathy Kozub, Marjorie Fendt, Eveline Meyer, Jean Hoffman, Dr. Ananthi, Mrs. Vasanthan.

The Center for South Asia, with support from the US Department of Education Fulbright-Hays Group Projects Abroad Program, took fifteen elementary, middle, and high school teachers from Wisconsin to the state of Tamilnadu, India from June 19 to July 24, 2003. **Rachel Weiss**, Outreach Coordinator for the Center for South Asia, directed the project. The project was designed to accomplish three major goals: to enrich teachers' knowledge of contemporary India, to assist teachers in internationalizing their curricula, and to create a partnership of creative collaboration between the Center for South Asia and teachers.

The participants attended two pre-departure seminars and an orientation prior to their departure for India. The seminars were led by **J. Mark Kenoyer**, "Harrappa Civilization"; **Sara McClintock**, "Hindusim: A Living Tradition"; **V.**

Narayana Rao, "Poets and People: South Indian Poetry"; **Aseema Sinha**, "Current Political Trends in India", and **Chris Chekuri**, "Historical Perspectives on Pre-Modern India." The educators were also invited to attend the Tamil New Year festival hosted by the local Tamil community in Oregon, WI.

The Group Project Abroad focused on the southern Indian state of Tamilnadu. Teachers attended workshops, visited historical sites and educational institutions in Chennai, Madurai and environs, Kodaikanal, Thanjavur, Pondicherry and Mahabalipuram. In Chennai the teachers attended a seminar on "Children's Literature in India," organized by the premier children's publisher, Tulika Publications. There they interacted with many authors, illustrators, and education specialists. Each teacher returned to his or her classroom with no less than 15 children's books from India. A majority of the project was located in Madurai, hosted by the Center for Experiencing Socio-Cultural Interaction, a retreat center located 20 kilometers outside of Madurai, nestled in mango groves and hospitable neighboring villages. The teachers were given the unique opportunity to team-teach with local teachers during a one-week stay in English medium schools. The teachers from Wisconsin shared the culture of the United States, and teaching methods in various subjects with students and teachers, while experiencing the classroom and curriculum among selected schools in Madurai. Under the auspices of Lady Doak College, in Madurai, the teachers resided on campus and attended a seminar on "Women in Contemporary Indian Society." The group was hosted at the Gandhi Museum in Madurai for a one-day workshop on teaching non-violence. This was a very memorable day for the teachers! Other highlights were having a guided tour of the Brahadeeswara Temple at dusk, with our in-country advisor, Dr. Eveline Masilamani-Meyer; visiting the historic French Colonial port city of Pondicherry, and the last few days which were spent in residence at DakshinaChitra where the teachers were exposed to hands-on lessons of the arts and crafts of South India.

The GPA participants are now back in their classrooms, teaching children at various levels; and yet they remain committed to the final outcome of the project: the development of a curriculum guide, web site, and CD-ROM. While in India, each teacher identified three lesson plans that they will develop, along with video, sound and visual clips. Over three working sessions in the fall, the team will work to complete the final project. The Center for South Asia will publish a curriculum guide complete with 45 lesson plans aligned with the Wisconsin Standards for Social Studies, maintain a user-friendly web site with a portion of the curriculum guide, a virtual artifacts gallery, and a virtual project tour -- complete with daily pictures and entries from the participants journals.



The entire GPA group with Terrukuttu performance troupe-from Chennai. Taken at DakshiniChitra in Mahabalipuram, Tamilnadu

Center for South Asia FLAS Fellows, Academic Year 2003/2004

With generous support from the U.S. Department of Education Title VI Program, the Center for South Asia was able to award twelve Foreign Language and Area Studies Fellowships to graduate students in a variety of disciplines for a combination of language and area studies in the academic year 2003/2004. These fellows include:

Scott Carney, Anthropology, Ph.D. Advisor: Kirin Narayan. Scott's research interests include media in India, especially Doordarshan and filming processes in Rajasthan and Uttar Pradesh.

Michael Coggins, Languages and Cultures of Asia, M.A. Advisor: Joe Elder. Michael has an extensive background in Western and non- Western language study. After completing his MA he hopes to continue a PhD in sociolinguistics.

Krista Coulson, Languages and Cultures of Asia, M.A. Advisor: Vinay Dharwadker. Krista is near completion of her MA thesis on the rhetorical strategies of Rambai's writings. She will continue in the PhD program in cultural anthropology.

Sangeeta Desai, Languages and Cultures of Asia, Ph.D. Advisor: Charles Hallisey. In preparation for her research on Sanskrit narratives in regional South Asian literatures, Sangeeta has combined study of Telugu and Sanskrit.

Eddie Falls, Buddhist Studies, Ph.D. Advisor: Jonne Dunne. Eddy began his Ph.D. program in Fall, 2003. From his previous graduate work in philosophy, he is interested in developing a research project in Buddhist Thought.

Damcho Diana Finnegan, Buddhist Studies, Ph.D. Advisor: John Dunne. Damcho has studied Tibetan through the advanced level. She will conduct research for her Ph.D. on ethical subjects through encounters with texts.

Shenghai Li, Buddhist Studies, Ph.D. Advisor: John Dunne. Li has been studying advanced Tibetan and Sanskrit to further his ability to complete a dissertation that will examine Tibetan institutions that have been relocated to India.

Dana Lightstone, History, Ph.D. Advisor: Andre Wink. Dana completed her MA in History, and continues to prepare for dissertation work on "criminal" castes through study of Bengali, Hindi, and Tamil.

Christopher Limburg, Geography, M.A. Advisor: Robert Sak. Chris began his MA program in Fall, 2003 and is currently studying advanced Tibetan for application to his interests in Buddhist sacred space and place in the Himalayas.

Jane Menon, Languages and Cultures of Asia, M.A. Advisor: Gudrun Buhnemann. Jane is currently completing her MA and has studied Hindi and Malayalam. She is expecting to pursue a Ph.D. in the Political Science Department.

Claudia Meyers, Languages and Cultures of Asia, M.A. Advisor: Kirin Narayan. Claudia is studying Hindi to increase her ability to eventually do research on cultural aspects of midwifery and childbearing and childrearing in rural North India.

Robert Phillips, Languages and Cultures of Asia, Ph.D. Advisor: Muhammad Memon. Robert is currently in his fifth year of Urdu study. He intends to complete the Ph.D. with a dissertation on the literary traditions in Urdu.

Center for South Asia

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