

**Appendix 1: Timeline**  
**University of Wisconsin-Madison, National Resource Center for South Asian Studies**  
**15 August 2006-14 August 2010**

*Timeline includes only major activities supported with Title VI funds; additional activities not requiring Title VI support, as well as lesser or ongoing activities supported by Title VI, are reported in the narrative and budget.*

<b>Activity</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Impact After Year 4</b>
<b>Language Instruction: Lecturers in South Asian Languages</b> Level 1-3 Hindi Level 1-3 Urdu Level 1-2 Tibetan	Funds allocated for South Asia language teaching lecturers guarantee that 3 critical languages will be taught every year. (Narrative, pp.12-17; Budget "Personnel")	Funds allocated for South Asia language teaching lecturers guarantee that 3 critical languages will be taught every year. (Narrative, pp.12-17; Budget "Personnel")	Funds allocated for South Asia language teaching lecturers guarantee that 3 critical languages will be taught every year. (Narrative, pp.12-17; Budget "Personnel")	Funds allocated for South Asia language teaching lecturers guarantee that 3 critical languages will be taught every year. (Narrative, pp.12-17; Budget "Personnel")	<b>More students trained in South Asian LCTLs because enrollments increase with reliability of course offerings.</b>
<b>Language Instruction: Pashtu</b> The nation has too few programs for Pashtu, a strategically important language			Lecturer funds allocated for Pashtu will increase availability of study in a strategic area. (Narrative, pp. 12-17, Budget "Personnel")	Lecturer funds allocated for Pashtu will increase availability of study in a strategic area. (Narrative, pp. 12-17, Budget "Personnel")	<b>Improved national capacity in Pashtu, particularly among government-bound M.A. students.</b>
<b>Language Instruction: Hindi-Urdu ROTC</b> Hindi-Urdu Business	Lecturer funded to teach Extension courses in Hindi-Urdu for target audience. (Narrative, p. 10, Budget "Personnel")	Lecturer funded to teach Extension courses in Hindi-Urdu for target audience. (Narrative, p. 10, Budget "Personnel")	Lecturer funded to teach Extension courses in Hindi-Urdu for target audience. (Narrative, p. 10, Budget "Personnel")	Lecturer funded to teach Extension courses in Hindi-Urdu for target audience. (Narrative, p. 10, Budget "Personnel")	<b>Cooperative programming to increase proficiency in U.S. for strategic language capacity.</b>
<b>Seed funding for faculty position in South Asian Art History, Cultural Geography, and/or Development Studies</b>	Funding for 1/3 of faculty position' partnership with College and International Institute (Narrative, p. 10, Budget "Personnel")	Funding for 1/3 of faculty position' partnership with College and International Institute (Narrative, p. 10, Budget "Personnel")	Funding for 1/3 of faculty position' partnership with College and International Institute (Narrative, p. 10, Budget "Personnel")	Funding for 1/3 of faculty position' partnership with College and International Institute (Narrative, p. 10, Budget "Personnel")	<b>Increased potential to train students at all levels (BA, MA, PhD)</b>

<b>Language Lecturer travel to SALRC sponsored workshops</b>	Funding for Lecturers in Hindi, Urdu, and Tibetan to participate in development of standards for South Asian languages. (Narrative, p. 31, Budget “Travel”)	Funding for Lecturers in Hindi, Urdu, and Tibetan to participate in development of standards for South Asian languages. (Narrative, p. 31, Budget “Travel”)	Funding for Lecturers in Hindi, Urdu, and Tibetan to participate in development of standards for South Asian languages. (Narrative, p. 31, Budget “Travel”)	Funding for Lecturers in Hindi, Urdu, and Tibetan to participate in development of standards for South Asian languages. (Narrative, p. 31, Budget “Travel”)	<b>A stronger U.S. resource base for proficiency-based South Asian language teaching materials.</b>
<b>Invited Lecture Series</b>	Funding to bring scholar specialists to interact with faculty, students, and general public. (Narrative, p. 28, Budget “Travel”)	Funding to bring scholar specialists to interact with faculty, students, and general public. (Narrative, p. 28, Budget “Travel”)	Funding to bring scholar specialists to interact with faculty, students, and general public. (Narrative, p. 28, Budget “Travel”)	Funding to bring scholar specialists to interact with faculty, students, and general public. (Narrative, p. 28, Budget “Travel”)	<b>Improved ability to train U.S. specialists on South Asia. Outreach to the general public.</b>
<b>Interdisciplinary Symposia</b>	Funding for interdisciplinary inquiry on critical topics. (Narrative, p. 26, Budget “Other”)	Funding for interdisciplinary inquiry on critical topics. (Narrative, p. 26, Budget “Other”)	Funding for interdisciplinary inquiry on critical topics. (Narrative, p. 26, Budget “Other”)	Funding for interdisciplinary inquiry on critical topics. (Narrative, p. 26, Budget “Other”)	<b>Improved faculty development. Improved graduate student training.</b>
<b>Library Acquisitions</b>	Funding to improve special collections. (Narrative, p. 19, Budget “Other”)	Funding to improve special collections. (Narrative, p. 19, Budget “Other”)	Funding to improve special collections. (Narrative, p. 19, Budget “Other”)	Funding to improve special collections. (Narrative, p. 19, Budget “Other”)	<b>Improved collection relative to faculty specialties.</b>
<b>World Languages Day</b>	Funding to match institutional support (\$30,000+); outreach to high school students. (Narrative, p 24. , Budget “Other”)	Funding to match institutional support (\$30,000+); outreach to high school students. (Narrative, p 24. , Budget “Other”)	Funding to match institutional support (\$30,000+); outreach to high school students. (Narrative, p 24. , Budget “Other”)	Funding to match institutional support (\$30,000+); outreach to high school students. (Narrative, p 24. , Budget “Other”)	<b>Increased awareness among high school students about possible study and careers in South Asia.</b>
<b>Outreach to the General Public</b>	Funding for performances and exhibits. (Narrative, p. 27, Budget “Other”)	Funding for performances and exhibits. (Narrative, p. 27, Budget “Other”)	Funding for performances and exhibits. (Narrative, p. 27, Budget “Other”)	Funding for performances and exhibits. (Narrative, p. 27, Budget “Other”)	<b>Improved understanding about people and cultures of South Asia.</b>
<b>Teacher Training</b>	Funding for thematic and area focused teacher training workshops. (Narrative, p. 24,	Funding for thematic and area focused teacher training workshops. (Narrative, p. 24,	Funding for thematic and area focused teacher training workshops. (Narrative, p. 24,	Funding for thematic and area focused teacher training workshops. (Narrative, p. 24,	<b>Improved ability of K-12 teachers to teach about South Asia.</b>

	<b>Budget “Other”</b>	<b>Budget “Other”</b>	<b>Budget “Other”</b>	<b>Budget “Other”</b>	
<b>SASLI</b>	Funding for membership in SASLI. (Narrative, p. 12, Budget “Other”)	Funding for membership in SASLI. (Narrative, p. 12, Budget “Other”)	Funding for membership in SASLI. (Narrative, p. 12, Budget “Other”)	Funding for membership in SASLI. (Narrative, p. 12, Budget “Other”)	<b>Improved pool of specialists in critical languages.</b>